

Eyes of Ocean

SATB *a capella*

Kinley Lange

♩ = 60

p *mp* *mf*

Soprano
And tell me not, and tell me not, and tell me not of lands a - far with

Alto
And tell me not, and tell me not, and tell me not of lands a - far

Tenor
And tell me not, and tell me not, and tell me not of lands a - far

Bass
And tell me not, and tell me not, and tell me not of lands a - far

5

S
lure of un - fa-mil - iar fair, — lure of un - fa-mil - iar fair —

A
— with lure of un - fa - mil - iar fair, —

T
— with lure of un - fa - mil - iar fair, and mu - sic of a

B
— with lure of un - fa - mil - iar fair, and mu - sic of a

8

S and mu - sic of a ser-pent mode and mu - sic of a ser - pent — mode and

A and mu - sic of a ser-pent mode — and

T 8 ser-pent mu-sic of a ser - pent mu-sic of a ser - pent mode and

B ser-pent mu-sic of a ser - pent mu-sic of a ser - pent mode and

12

S all that is ex - o - tic there. *p* And tell me not, *mp* and tell me not, *mf* and tell me

A all that is ex - o - tic there. *p* And tell me not, *mp* and tell me not, *mf* and tell me

T 8 all that is ex - o - tic there. *p* And tell me not, *mp* and tell me not, *mf* and tell me

B all that is ex - o - tic there. *p* And tell me not, *mp* and tell me not, *mf* and tell me

17

S
not of lands a - far with lure of un - fa - mil - iar fair — and mu - sic

A
not of lands a - far — with lure of un - fa - mil - iar fair — and mu - sic

T
8
not of lands a - far — and mu - sic of a ser - pent mu - sic

B
not of lands — a - far and mu - sic of a ser - pent mu - sic

21

S
cresc
of a ser - - pent mode and all that is ex - o - tic there. My *f*

A
cresc
of a ser - pent mode — ex - o - tic there. *f*

T
8
cresc
of a ser - pent mode — ex - o - tic there. *f*

B
cresc
of a ser - pent mode — ex - o - tic there. *f*

26

mf *mp*

S fer-tile gaze _____ I stead-y keep, _____ my fer-tile gaze _____ I stead-y keep _____

A My ___ gaze stead - y keep my fer-tile gaze I stead-y keep _____

T My gaze stead - y keep, my fer-tile gaze stead - y

B My ___ gaze stead-y ___ keep, my fer-tile gaze stead - y

33

p *piu mosso* *mf*

S _____ to-ward the dark and wet and deep. And what to

A _____ to-ward the dark and deep. _____ And what to me if

T keep to-ward the dark and deep. _____ And what to me And what to

B keep to-ward the dark wet deep. _____

39

S me if dis-tant shores where dan-ger-ous, dan-ger-ous and pi-quant scents would draw me,

A dis - tant shores dis - tant shores draw me,

T 8 me what to me if dis - tant shores draw me,

B would draw me,

42

S draw me, draw me to their steam-y source *rit.* *a tempo*

A draw me, draw me to their steam-y source *rit.* *a tempo*

T 8 draw me, draw me to their steam-y source with soft and *rit.* *a tempo*

B draw me, draw me to their steam-y source with soft and sen-su-al pre - tense *rit.* *a tempo*

46

S pre - tense to -

A with soft ____ and sen-su-al pre-tense ____ My path has been and shall be yet to -

T sen - su - al pre-tense soft pre - tense My path has been and shall be yet to -

B soft ____ and sen - su - al pre-tense pre - tense ____ to -

50

S ward the deep and dark and wet. ____ And sing to me, and

A ward the deep and dark and wet. ____ And

T ward the deep and dark and wet. ____ And sing to me, and

B ward ____ the deep and dark dark and wet. ____ And

55

S
sing to me, and sing to me no woo-ing song that tricks my heart, that tricks my heart and

A
sing to me, and sing to me, no woo-ing song that tricks my heart, that tricks my heart

T
sing to me, and sing to me no woo-ing song that tricks my heart, that tricks my heart

B
sing to me, and sing to me no woo-ing song that tricks my heart, that tricks my heart

60

S
gives me thought that what I know is something of the les - ser part, _____ the

A
is something of the les - ser part, _____ the

T
and gives me thought that what I know is something of the

B
and gives me thought that what I know is something of the

63

S *p* (op. solo) (tutti) *cresc*
 les - ser part. My arrow flies to - ward the mark, ar-row flies to - ward the

A *cresc* *cresc*
 les - ser part. My ar-row flies _____ My ar-row flies to - ward the

T *cresc*
 8 les - ser part, My ar-row flies _____ to - ward the

B *mf*
 les - ser part, My arrow flies My ar-row flies to - ward the

70

S *rit. mp* *molto rit*
 mark of what is wet, of what is wet, of what is wet and deep and dark.

A *rit. mp* *molto rit*
 mark, of what is wet, of what is wet, of what is wet and deep and dark.

T *rit. mp* *molto rit*
 8 mark, of what is wet, of what is wet, of what is wet and deep and dark.

B *p* *rit. mp* *molto rit*
 mark, of what is wet, of what is wet of what is wet and deep and dark.