

Commissioned by Veritas  
for Sid Davis, December, 2008

# Listen To Me, My Brothers

TTBB a capella

K Lange

Text adapted by the composer from  
Book I of The Aenied  
and the book of Romans

♩ = 66

Musical notation for the first system, measures 1-4. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *mf* and *f*. There are triplet markings (3) over the first three notes of the first and third measures in both staves. The lyrics are: "Lis-ten to me, my broth - ers, \_\_\_ lis - ten to me, \_\_\_ my broth-ers. \_\_\_"

Musical notation for the second system, measures 5-8. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *mf*. There are triplet markings (3) over the first three notes of the first measure in both staves. The lyrics are: "Sure - ly, sure - ly, \_\_\_ sure - ly you re - mem - ber \_\_\_ that we have suf - fered, \_\_\_"

Musical notation for the third system, measures 9-12. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *mf*. There are triplet markings (3) over the first three notes of the first and last measures in both staves. The lyrics are: "yes, we have suf-fered \_\_\_ and great - er trials than e - ven these. \_\_\_ List-en to me, my"

2  
13

broth - ers, list - en to me, my broth - ers. God, God will bring an end

17

end to this an end to this as well; for if God be with us, for if God be with us, end to this as well;

*mp* *f*

21

if God be with us, who can be a - gainst us? Who can be a - Who can be a -

*mp*

25 gainst us? Not dis-tress or per - se - cu - tion, fa - mine nor pe - ril,

8 gainst us? Not dis-tress or per - se - cu - tion,

25 gainst us? Not dis - tress or per - se - cu - tion, nor fa - mine nor pe - ril,

gainst us? Not dis -

29 dis-tress or per-se - cu-tion, dis - tress or per - se - cu - tion, not fa - nine or pe - ril or

8 nor fa - mine nor pe - ril, or

29 tress or per - se - cu-tion, not fa - nine or pe - ril or

tress or per - se - cu-tion,

33 rit. e - ven, or e - ven the sword. mp unis. 3 Lis-ten to me, my

e - ven, or e - ven the sword. Lis-ten to me, my broth - ers, my

33 rit. e - ven, or e - ven the sword. unis. mp 3

4  
37

Lis-ten to me, *Resolute* *f* *rit.* *a tempo*

broth - ers, in all these things we shall pre - vail. — Call back your cour-age, Call

broth - ers,

41

back your cour-age, call back your cour - age and send a - way your fears, —

41

45

send a - way your fears, — *p* *mf* hold on, —

send a - way your fears. — Hold on, my broth-ers, hold on, my broth-ers, hold

45

send a - way your fears, — Hold on, my broth-ers, hold on, —

and — send a - way your fears, *mf*

49 *f* hold on, my brothers hold on, \_\_\_\_\_  
 8 on, my brothers hold on, \_\_\_\_\_ hold on, my brothers and save yourselves,  
 49 Hold on, my brothers, hold on, \_\_\_\_\_ my brothers, and save yourselves,  
 Hold on, \_\_\_\_\_ *f* hold on, \_\_\_\_\_

53 *mp*  
 8 save yourselves, save yourselves for kind - er \_\_\_\_\_ days. \_\_\_\_\_  
 53 *mp*

57 *molto rit.* *p* my \_\_\_\_\_ broth - - - ers. \_\_\_\_\_ *mf* >  
 8 Lis - ten \_\_\_\_\_ to me my broth - ers, \_\_\_\_\_ lis - ten \_\_\_\_\_ to me, my brothers.  
 57 Lis - ten \_\_\_\_\_ to me my broth - ers, \_\_\_\_\_ lis - ten \_\_\_\_\_ to me, my brothers.  
 Lis - ten \_\_\_\_\_ my broth - ers, \_\_\_\_\_ *mf* >