

for L.C.

Two Quatrains

from the

RUBÁIYÁT OF OMAR KHAYYÁM OF NAISHÁPÚR

SATB *a capella*

K Lange

♩ = 60

Soprano *mp* *mf*
The mov - - - - ing fin - ger writes, the

Alto *mp* *mf*
The mov - - - - ing fin - ger writes, the

Tenor *mp*
The mov - - - - ing fin - ger

Bass *mp*
The mov - - - - ing fin - ger

Piano
Rehearsal only

4
S
mov - - - - ing fin - ger writes, and hav - ing writ, — moves

A
mov - - - - ing fin - ger writes, — and hav - ing writ, —

T
writes, the mov - ing fin - ger writes, — and hav - ing

B
writes, the mov - ing fin - ger and hav - ing

Pno.

7

S on, moves on.

A moves on, moves on, moves The

T writ, moves on, on the mov - ing fin - ger

B writ, moves on, The mov - - - - ing fin - ger

Pno.

10

S The mov - ing fin - ger writes and hav - ing writ, the

A mov - - ing fin - ger writes and hav - ing writ, moves

T writes, the mov - ing fin - ger writes, and hav - ing writ, moves

B writes, the mov - ing fin - ger writes, and hav - ing writ, moves

Pno.

13 *p*

S
mov - ing fin - ger writes, — the mov - ing fin - ger writes.

A
on. The mov - ing fin - ger writes — the mov - ing fin - ger writes.

T
8 on, and on and on and on and on.

B
on.

Pno.

16 *f*

S
Nor all you pi-e-ty — nor wit shall lure it back to can - cel half a line. — Nor

A
f
— Nor all you pi-e-ty — nor wit shall lure it back nor all your

T
—

B
—

Pno.

19

S all your tears wash out a word of it. — Nor all your tears, nor

A tears wash out wash out a word of it. — Nor all your

T *f* Nor all you pi-e-ty nor wit shall lure it back to

B *f* Nor all your pi-e-ty — nor

Pno.

22

S all — your tears — wash out a sing - le word, wash out — a — sin - gle

A tears, your tears — wash out a sing - le word, wash out a sin - gle

T can - cel half a line — Nor all your tears wash out a word of it. — *mp* And

B wit shall lure it back — all your tears wash — out a word of it. — *mp* And

Pno.

25

p *mp*

S word. And that in-ver - ted bowl — call the

A word. and that in - ver - ted bowl we call the

T that in-ver - ted bowl we call the sky, _____

B that in - ver - ted bowl we call the sky, _____

Pno.

28

f

S sky, and that in-ver - ted bowl — call the sky, where _____ un - der, crawl - ing,

A — And that in - ver - ted bowl we call the sky, where un - der, crawl - ing,

T and _____ that in-ver - ver-bowl — call the sky, where un - der, crawl - ing,

B and _____ that in - ver - ted bowl we call the sky, where un - der, crawl - ing,

Pno.

31

S
cooped, we live and die, lift not your hands to it for

A
cooped, we live and die, lift not your hands to it for

T
8
cooped, we live and die, lift not your hands to it for help,

B
cooped, we live and die, lift not your hands to it for help,

Pno.

34

S
help, lift not your hands to it for help, for it as *mf* *crescendo*

A
help, lift not your hands to it for help, for it as *mf* *crescendo*

T
8
lift not your hands to it for help, lift not your hands

B
lift not your hands to it for help,

Pno.

37

S
im - po - tent - ly moves as you or I,

A
im - po - tent - ly moves as you or I,

T
8
— for help, for it as im - po - tent - ly moves as you or

B
mf *crescendo* *ff*
for help, for it as im - po - tent - ly moves as you or I,

Pno.

40

S
as you or I,

A
as you or I, as you or I. The

T
8
I. as you or I. The

B
you or I.

Pno.

44

S *mp*
The mov - - - ing fing - er writes and hav - ing

A
mov - - - ing fin - ger writes, mov - ing fing - er writes and hav - ing

T
8
mov - - - ing fin - ger writes, mov - ing fing - er writes and

B *mp*
The mov - - - - ing fin - ger writes and hav - ing

Pno.

47 *molto rit.* *pp*

S
writ moves on, moves on.

A *pp*
moves on, moves on, moves on.

T *pp*
8
hav - ing writ moves on, moves on and on and on.

B *pp*
writ moves on.

Pno.