

Mariposa

The lyrics of this piece are initially based on the word butterfly in three languages- mariposa, farfalla and papillon. The words first appear randomly fragmented into meaningless groups of syllables which gradually coalesce to form the phrase "I am butterfly" in the three languages. This section represents emergence from the cocoon, or birth.

Then come the latin words for birth, flight and death, expressing the beautiful brevity of life.

The final section returns to "I am butterfly" stated with defiant but fading strength until they become silent, representing the end of life's cycle.

Mariposa

SSA and Violin

K Lange

Violin $\text{♩} = 112$ *pp* *rall.*

Vln. *a tempo* *mf* *p*

S *rall.* *a tempo* *mp* *po,*

A *mp* *Mm*

Vln. *mf* *p*

11

S

A

Vln.

mp fa, fa, fa, fa,

po, po, po, po, po,

15

S

A

Vln.

fa, fa, fa, fa, fa, fa,

po, po, po, *crescendo* po, po, po,

llon, llon, llon, llon,

crescendo

18

S *rall.* fa, *f* fa, *p* sa - po, sa - po, *a tempo* sa, pa - fa,

A llon, llon, lla,

Vln. *mf* *p* pizz.

S1

21

S sa - po, pa - fa, pa - fa, sa - po, pa - fa, S2 pa - fa,

A lla - sa, lla - sa,

Vln.

23

crescendo

S sa - po, sa - po, sa - po, sa - po, sa - po, sa -

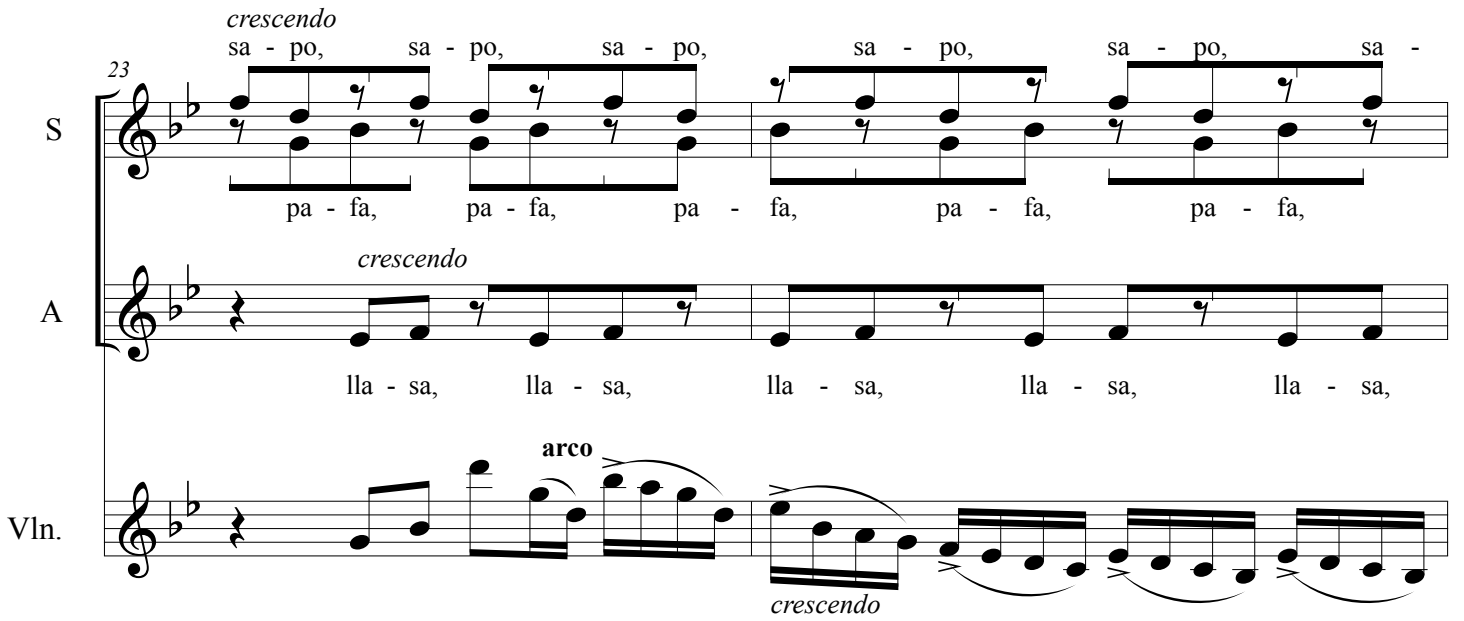
pa - fa, pa - fa, pa - fa, pa - fa, pa - fa,

crescendo

A lla - sa, lla - sa, lla - sa, lla - sa, lla - sa,

Vln. *arco*

crescendo



25

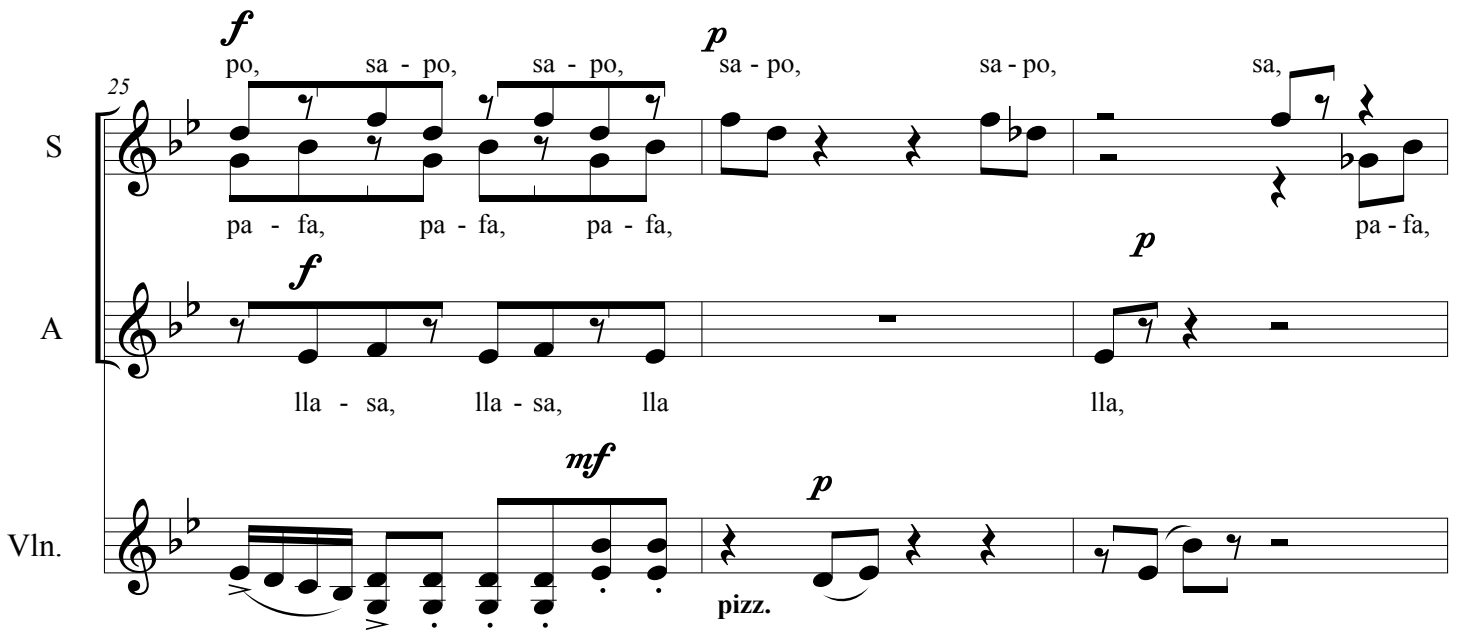
f po, sa - po, sa - po, *p* sa - po, sa - po, sa,

pa - fa, pa - fa, pa - fa, *p* pa - fa,

f lla - sa, lla - sa, lla, lla,

Vln. *mf* *p*

pizz.



28

S

sa - po, pa - fa, pa - fa, sa - po, pa - fa, pa - fa, *crescendo* sa - po, sa - po, sa - po, pa - fa, pa - fa, pa -

A

lla - sa, lla - sa, lla - sa, lla - sa, *crescendo*

Vln.

arco

31

S

rit. sa - po, sa - po, sa - po, sa - po, *mf* sa - po, fa, pa - fa, pa - fa, pa - fa, pa - fa, pa - fa, *mf*

A

lla - sa, lla - sa, lla - sa, lla - sa, lla - sa, lla *mf*

Vln.

crescendo *mf*

34 *a tempo* *p* sa-po, sa - pa-fa, *crescendo* po, sa - po, sa-po, pa - fa, sa - po, sa - po, sa - po, pa - fa, pa - fa, pa - fa, pa - fa, pa - fa, pa -

A *p* lla-sa, *crescendo* lla-sa, lla - sa, lla - sa, lla - sa, lla - sa,

Vln. *p* *crescendo*

37 *mf* sa - po, ma - pi - lla
mf pa - fa, lla

A lla - sa, lla ma - pi - lla

Vln. *mf* *sf* *mp* *mf*

♩ = 60

40

S

mp

So - no, je suis _____

A

mp

So - no, je suis, je suis _____

Vln.

p

44

S

crescendo

rall.

so - no je suis _____ yo soy, yo soy ma - ri -

A

so - no je suis _____ yo soy, yo soy ma - ri -

Vln.

crescendo

48 *a tempo* **f** *mf*

S po - sa, je suis pa - pi - llon, so - no far - fa - lla,

A po - sa, je suis pa - pi - llon so - no far - fa - lla,

Vln. **f** *mp*

51 **3**

S yo soy ma-ri-po - sa, ——— je suis pa - pi - llon, pa - pi -

A yo soy ma-ri-po - sa, ——— pa - pi - llon, je suis pa - pi -

Vln.

S2

54 *p* *rall.*

S llon, je suis pa - pa - pi - llon.

A llon, je suis pa - pa - pi - llon.

Vln. *mp* *f*

58 *a tempo* *mf*

S Na - ti - vi - tas, na - ti - vi - tas,

A Na - ti - vi - tas, na - ti - vi - tas, na - ti - vi - tas,

Vln. *pp* *mp* *pizz.*

61

S *pp* *rall.* *mf*
na - ti - vi - tas, vo - - - -

A *pp*
na ti - - vi - - tas vo - - - -

Vln. *arco* *pizz.* *arco* *arco* *pizz.*

63

S *a tempo*
la - tus vo - - - - la - tus,
la - tus, vo - la - tus, vo - la - tus,

A *mf*
- la - - - - - tus, - vo - - la - tus,

Vln. *f*

65

S o - bi - tus, o - bi - tus. so - no far -

A - - - - - o - bi - tus.

Vln. *mp*

68

S *mf* *morendo* yo soy ma - ri - po - sa, yo soy ma - ri -
fa - lla, so - no far - fa - lla,

A *morendo*
je suis pa - pi - llon, je suis pa - pi - llon,

Vln. *morendo*

71

S po - sa, yo soy ma-ri. po - sa, ma-ri
so-no far - fa - lla. so-no far - fa-lla,

A je suis pa-pi - llon, je suis pa-pi - llon, pa - pi - llon,

Vln.

74

S po - sa, ma-ri-po - sa, ma-ri-po - sa, *ppp* yo soy ma-ri
ppp so - no far - fa - lla

A *ppp*
pa - pi - llon.

Vln. *pp*