

If I leave you with even one quilted harmony
to warm your heart when your heart needs warming;

If I leave you with only one flick'ring melody
to light your way when the way needs lighting,

Or one playful rhythm to bring dancing to your soul
and, God knows, our souls need dancing.

If I leave you with even one of these,
then our parting will be only passing sorrow.

Music is the tie that binds our wand'ring hearts, and God knows,
our hearts are prone to wander, Lord, I feel it.

But if our music comes from deep within, deep within,
the echos may fade, yes, surely they will fade, but never fade to silence.

If I leave you with even one quilted harmony,
one flick'ring melody,
then our parting shall be only passing sorrow.

for
Ronald Q. Lange
and his 40 years of excellence in the choral arts

If I Leave You

A Parting Song

SATB a capella

KL

K Lange

Soprano *mp* *mf*
If I leave you _____ with e-ven one quilt - ed har - mo - ny to

Alto *mp* *mf*
If I leave you with e-ven one quilt - ed har - mo - ny

Tenor *p* *mf*
with e-ven one quilt - ed har - mo - ny

Bass *p* *mf*
with e-ven one quilt - ed har - mo - ny to

Piano *mp* *mf*

6
S warm _____ your heart when your heart _____ needs warm - ing; _____

A warm your heart _____ heart needs warm - ing; _____ *mf*

T warm your heart _____ heart needs warm - ing; If I leave you _____ *mf*

B warm _____ your heart when your heart _____ needs warm - ing; _____ If I

Pno. *mf*

If I Leave You

10 *mf*

S with on-ly one flick-'ring me - lo-dy to light your way when the way needs

A with on-ly one flick-'ring me - lo-dy when the way needs

T one flick-'ring me - lo-dy to

B leave you one flick-'ring me - lo-dy

Pno.

14 *rit.* *a tempo* *rit.*

S light - ing, light - ing. or one play - ful rhy - thm to bring

A way needs light - ing. or one play - ful rhy - thm to bring

T way needs light - ing. or one play - ful rhy - thm to bring

B way needs light - ing. or one play - ful rhy - thm to bring

Pno.

If I Leave You

4

17 *a tempo*

S danc - ing to your soul and, God knows, _____ our souls need _

A danc - ing to your soul God knows, _____ God knows, our souls need _

T danc - ing to your soul and, God _____ knows, our souls need

B danc - ing to your soul our souls need

Pno.

21 *p*

S souls need danc - ing. _____ If I leave you _ with e - ven one of these, then our

A danc - ing. _____ If I leave you with e - ven one of these, _____

T danc - ing. If I leave you _ with e - ven one of these, _____

B danc - ing. _____ If I leave you _ with e - ven one of these, _____

Pno.

rit. If I Leave You

25

S part - ing — will be on - ly pas - sing sor - row. Mu - sic is the tie that

A — then our part - ing will be on - ly pas - sing sor - row. — Mu - sic is the tie that

T will be on - ly pas - sing sor - row. Mu - sic is the tie that

B — will be on - ly pas - sing sor - row. Mu - sic is the tie that

Pno.

mf *a tempo*

29

S binds our wan - d'ring hearts, and God knows, our hearts are "prone to — wan - der, Lord, I

A binds our wan - d'ring hearts, and God knows, our hearts are "prone to — wan - der, Lord, I

T binds our wan - d'ring hearts, and God knows, our hearts are wan - der, Lord, I

B binds our wan - d'ring hearts, and God knows, our hearts are wan - der, Lord I

Pno.

rit. *a tempo*

If I Leave You

33 *mp* *cresc.* *rit.*

S
feel it." But if our mu - sic comes from deep with-in, deep with-

A
feel it." But if our mu - sic comes from deep with-in, deep _____

T
8 feel it. _____ But if our mu - sic comes from deep with-in, deep with-

B
feel it, But if our mu - sic comes from deep with-in, deep _____

Pno.

37 *mf* *a tempo* *mp*

S
in, _____ the ech - os may fade, yes, sure - ly they will fade, but

A
with-in, _____ the ech - os may fade, yes, sure - ly they will fade, but

T
8 in, _____ the ech - os may fade, yes, sure - ly they will fade, but

B
_____ with-in, deep with - in, the ech - os may fade, sure - ly they will fade, but

Pno.

If I Leave You

40 *p*

S ne - ver fade to — si - lence. If I leave you with e - ven one — quilt - ed

A ne - ver fade to si - lence. one — quilt - ed

T ne - ver fade to si - lence. one quilt - ed

B ne - ver fade to si - lence. one — quilt - ed

Pno.

44

S har - mo - ny, one flick - ring me - lo - dy, then our part - ing

A har - mo - ny, one flick - ring me - lo - dy, then our part - ing

T har - mo - ny, one flick - ring me - lo - dy, then our part - ing — part - ing

B har - mo - ny, one flick - ring me - lo - dy, then our part - ing — part - ing

Pno.

If I Leave You

8

48

rit.

The musical score is arranged in a system with five staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a treble clef. The piano accompaniment (Pno.) is on the bottom staff with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "shall be on - ly pass - ing sor - row." The score includes a rehearsal mark at measure 48 and a *rit.* (ritardando) instruction. The piano part features chords and a melodic line in the bass register.

S
shall be on - ly pass - ing sor - row.

A
shall be on - ly pass - ing sor - row.

T
shall be on - ly pass - ing sor - row.

B
shall be on - ly pass - ing sor - row.

Pno.