

for Todd and Zane
Find and Keep

Cello and Piano

K Lange

$\text{♩} = 60$

Piano *mp*

poco rit.

Vc. *a tempo* *mf*

Pno. *mf*

Vc. *mp*

Pno.

Vc. *19*

Pno. *19*

Violin part (Vc.) for measures 19-23: The violin plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, with slurs and accents. The piano accompaniment (Pno.) for measures 19-23: The right hand plays chords and eighth notes, while the left hand plays a bass line with quarter notes and rests.

Vc. *24* *poco rit.* *a tempo*

Pno. *24*

Violin part (Vc.) for measures 24-28: The violin continues its melodic line, with a tempo change from *poco rit.* to *a tempo* indicated above the staff. The piano accompaniment (Pno.) for measures 24-28: The right hand plays a melodic line with slurs, and the left hand plays a steady bass line with quarter notes.

Vc. *30* *rit.* *mp* ♩=68

Pno. *30*

Violin part (Vc.) for measures 30-34: The violin part begins with a whole rest for two measures, then enters with a melodic line. A tempo change to *rit.* is indicated above the staff, and a dynamic marking of *mp* is placed below the staff. A tempo marking of ♩=68 is also present. The piano accompaniment (Pno.) for measures 30-34: The right hand plays a melodic line with slurs, and the left hand plays a steady bass line with quarter notes.

35

Vc.

Pno.

41

Vc.

Pno.

46

Vc.

Pno.

Find and Keep

51

Vc.

Pno.

pp

57

Vc.

Pno.

rit.

p *mf*

$\text{♩} = 60$

63

Vc.

Pno.

mp

69

Vc.

Pno.

Violin part (Vc.) for measures 69-73: The violin plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line with quarter and eighth notes.

74

Vc.

rit. *a tempo* *molto rit.*

Pno.

mf

Violin part (Vc.) for measures 74-78: Measures 74-75 feature a melodic line with a *rit.* (ritardando) marking. Measures 76-78 feature a sustained note with a *a tempo* marking, followed by a *molto rit.* (ritardando) marking. The piano accompaniment (Pno.) for measures 74-78: The right hand plays chords and moving lines, while the left hand plays a steady bass line. A *mf* (mezzo-forte) dynamic marking is present in measure 76.